Designated Emphasis in Feminist Theory & Research Handbook
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A Student’s Guide to the Designated Emphasis in Feminist Theory and Research

I. Introduction

About the DE
The Women and Gender Studies Program at UC Davis offers a Designated Emphasis (DE) in Feminist Theory and Research. Graduate students in the following fourteen affiliated Ph.D. programs are currently eligible to participate: Anthropology, Comparative Literature, Cultural Studies, Education, English, French, German, Geography, History, Native American Studies, Performance Studies, Psychology, Sociology, and Spanish.

The Designated Emphasis in Feminist Theory and Research affords doctoral students in affiliated programs the opportunity to augment their Ph.D. in a given discipline with a specialization in Feminist Theory and Research. Doctoral students in good standing may seek admission to the program. All DE courses must be completed before the student advances to candidacy. Students who complete the requirements of the Designated Emphasis will have this noted on their transcripts and their Ph.D. diploma will read “Ph.D. in X with Emphasis in Feminist Theory and Research.”

Feminist theory and research examines the complex ways in which gender--always forged in relation to race, class, sexual, and national identities--has organized every facet of culture, including language, identities, traditions of knowledge, methodologies, social relations, organizations, and economic systems. In making gender a central category of analysis, feminist scholarship engages a diverse set of questions such as: the relationship between language and institutions, the nature of social power and historical agency, heteronormativity, the relationship between gender and nation, alternative sexualities, and gender and representation.

Feminist scholarship tends by nature to be interdisciplinary. Indeed it is feminist scholars who laid some of the groundwork for such interdisciplinary formations as the new ethnography, new historicism, and cultural studies.

Feminist theory and research are among the most exciting and powerful forces in academic research ad intellectual life today. Students with the DE in Feminist Theory and Research demonstrate additional training and skills that are attractive to employers inside and outside of the academy.
Benefits of the Program

Students who participate in the Designated Emphasis in Feminist Theory and Research benefit in several ways:

- Coursework for the DE provides analytical tools that enhance their research.
- The DE offers graduate students the opportunity to network with students and faculty across the UC Davis campus, thereby providing a larger audience for their research and work and increasing access to information about career opportunities.
- DE students have a larger pool of professors to draw from when forming their qualifying examination and dissertation committees.
- Because of their additional training, DE students are competitive for teaching assistant and associate-in positions in the Women and Gender Studies program.
- DE students are more competitive in the academic job market. Over the past decade, students graduating from UC Davis with the DE in Feminist Theory and Research have been told that the DE was critical to their being chosen over other candidates for teaching positions.

II. Requirements for the DE in Feminist Theory and Research

Admission to the Program

Ph.D. candidates in affiliated graduate programs (Anthropology, Comparative Literature, Cultural Studies, Education, English, French, German, Geography, History, Native American Studies, Performance Studies, Psychology, Sociology, and Spanish) may apply for admittance to the Designated Emphasis in Feminist Theory and Research.

Coursework

The required coursework for the DE in Feminist Theory and Research consists of four courses—two Women and Gender Studies core courses, one additional course in the student’s Ph.D. program, and an additional course outside of the student’s Ph.D. program:
<table>
<thead>
<tr>
<th>Course</th>
<th>Offered</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>WMS 200A: Current Issues in Feminist Theory</td>
<td>Winter</td>
<td>This course focuses on current issues or debates in feminist theory and provides a foundation in feminist theory to graduate students interested in interdisciplinary approaches to feminist scholarship and research.</td>
</tr>
<tr>
<td>WMS 200B: Problems in Feminist Research</td>
<td>Spring</td>
<td>This course applies feminist theoretical perspectives to the interdisciplinary investigation of a problem or question chosen by the instructor.</td>
</tr>
<tr>
<td>Course in your Ph.D. program</td>
<td></td>
<td>Must be approved by DE adviser. Please refer to the attached list of possible courses.</td>
</tr>
<tr>
<td>Course from outside your Ph.D program</td>
<td></td>
<td>Must be approved by DE adviser. Please refer to the attached list of possible courses.</td>
</tr>
</tbody>
</table>

Please note that many other courses in disciplinary fields not found on this list may also be acceptable. Typically they will be approved if the topic of the course substantively addresses issues of women or gender. Students should consult with the D. E. Adviser before enrolling in the course to ensure that it will fulfill the DE requirements. If possible, please bring a copy of the syllabus or an expanded course description and syllabus to your meeting.

**Qualifying Examination**

The student’s qualifying examination must incorporate gender as a central category of analysis. Additionally, one member of the candidate’s qualifying examination committee must be a member of the DE. Members are recommended by the student’s Ph.D. program graduate adviser in consultation with the student and the chair of the qualifying committee.

Upon completion of the qualifying examination, students are responsible for notifying the Women and Gender Studies program of their advancement to candidacy status. Students may do this by providing a copy of the official Graduate Studies Advancement to Candidacy (ATC) form indicating the date the qualifying examination was passed and noting that the student has advanced to candidacy. The Women and Gender Studies program staff liaison records advancement to candidacy in the student’s DE file.
The Dissertation

Students graduating with the DE must incorporate gender as a central category of analysis in their dissertations. As with the Qualifying Examination, one member of the candidate’s dissertation committee must be a member of the DE

Policy on Notification: It is the students’ responsibility to notify the DE adviser when their dissertation has been accepted and all requirements for their Ph.D. program have been completed.

Final Verification

Students must file a copy of their signed dissertation title page with the Women and Gender Studies office. Once the program receives the title page, the DE adviser signs the final verification form and forwards it to Graduate Studies for approval. Student Completion of the Designated Emphasis in Feminist Theory and Research will be noted on the official transcript. When all requirements for the DE have been successfully completed, the DE adviser will sign and forward the Final Verification form to Graduate Studies for approval.

Degree

The “Ph.D. in X with Emphasis in Feminist Theory and Research” is awarded to candidates who successfully complete the requirements of their Ph.D. program and the requirements for the DE.
III. Getting Started: Where to go for help

The DE Adviser

The Chair of the DE in Feminist Theory and Research, Professor Maxine Craig (as of 2010), also acts as the faculty adviser for the program. She can be contacted at mbcraig@ucdavis.edu. Students are strongly encouraged to meet with the DE faculty adviser at least once each academic year. The DE adviser can help you select courses, approve course substitutions, sign forms, and help keep your course of study on track. The adviser will also update your progress report each time you meet. It is always a good idea for you to check on the status of your DE file to make sure we have the most up-to-date information on your progress.

IV. How to join the DE in Feminist Theory and Research

Checklist

1. Make an appointment with the DE in Feminist Theory and Research adviser. Before your appointment, download an application form from the DE or Graduate Studies webpage (DE Application Form). Obtain the signature of the graduate adviser of your Ph.D. program. Bring the signed form and a copy of your transcript to the appointment.

2. Once the application form has been signed by the DE adviser, make a copy of the form and keep it for your own records.

3. The signed original form must be submitted to the Office of Graduate Studies. After the Office of Graduate Studies approves the form, your transcript should note your participation in the “Designated Emphasis in Feminist Theory and Research.”

If this does not appear on your transcript by the quarter following your application be sure to notify the DE adviser as soon as possible.

Students are strongly encouraged to see the DE adviser at least once a year to update their DE Progress Report and to address any questions or concerns.

There are four forms:

1. The Office of Graduate Studies Designated Emphasis Application. This is used to apply to the DE.
2. The Designated Emphasis in Feminist Theory and Research Progress Report. This form is internal to the DE and is used for advising purposes. The DE Adviser will update this form when you meet with her.
3. The Qualifying Examination Application form. This form certifies that all required coursework, including DE coursework, has been completed. It also identifies the member of the DE affiliated faculty on the qualifying exam committee.
4. The Designated Emphasis Report - Final Verification. This form must be filed with the Office of Graduate Studies when all degree requirements for the designated emphasis have been met.

Forms 1, 2, & 4 are also available on the DE in Feminist Theory & Research web page.
**Student Liaisons**

Each year several DE students are asked to serve as DE Student Liaisons. They provide information about the DE to students in their home department and across the campus and assist with recruitment and outreach on behalf of the program. The 2012-2013 Student Liaisons are:

<table>
<thead>
<tr>
<th>Departments</th>
<th>Student Name</th>
<th>Student Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anthropology</td>
<td>Yi Zhou</td>
<td><a href="mailto:yizhou@ucdavis.edu">yizhou@ucdavis.edu</a></td>
</tr>
<tr>
<td>Comparative Literature</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cultural Studies</td>
<td>Elisa Oceguera</td>
<td><a href="mailto:eoceguera@ucdavis.edu">eoceguera@ucdavis.edu</a></td>
</tr>
<tr>
<td>Cultural Studies</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Education</td>
<td>Rosalyn Earl</td>
<td><a href="mailto:rdearl@ucdavis.edu">rdearl@ucdavis.edu</a></td>
</tr>
<tr>
<td>English</td>
<td>Kaitlin Walker</td>
<td><a href="mailto:klnwalker@ucdavis.edu">klnwalker@ucdavis.edu</a></td>
</tr>
<tr>
<td>French</td>
<td></td>
<td></td>
</tr>
<tr>
<td>German</td>
<td>Lauren Nossett</td>
<td><a href="mailto:lknossett@ucdavis.edu">lknossett@ucdavis.edu</a></td>
</tr>
<tr>
<td>Geography</td>
<td>Laura Pascoe</td>
<td><a href="mailto:lfpascoe@ucdavis.edu">lfpascoe@ucdavis.edu</a></td>
</tr>
<tr>
<td>History</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Native American Studies</td>
<td>Angel Hinzo</td>
<td><a href="mailto:amhinzo@ucdavis.edu">amhinzo@ucdavis.edu</a></td>
</tr>
<tr>
<td>Performance Studies</td>
<td>Praba Pilar</td>
<td><a href="mailto:prabapilar@sbcglobal.net">prabapilar@sbcglobal.net</a></td>
</tr>
<tr>
<td>Psychology</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Sociology</td>
<td>Valeria Feldman</td>
<td><a href="mailto:feldmava@gmail.com">feldmava@gmail.com</a></td>
</tr>
<tr>
<td>Spanish</td>
<td>Tania Lizarazo</td>
<td><a href="mailto:tmlizarazo@ucdavis.edu">tmlizarazo@ucdavis.edu</a></td>
</tr>
</tbody>
</table>
V. The DE Faculty

The Executive Committee

The Designated Emphasis in Feminist Theory and Research is organized on the model of a graduate group with an executive committee. The Executive Committee will ordinarily consist of at least two members of the Women and Gender Studies core faculty and at least one member from three affiliated Ph.D. programs or participating departments. The faculty committee members serve a three-year term and meet at least once a quarter. The members of the DE Executive Committee are valuable resources and are available to answer questions about the DE program.

<table>
<thead>
<tr>
<th>Faculty Name</th>
<th>Department</th>
<th>Faculty Email</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>DE Chair:</strong> Maxine Craig, Associate Professor</td>
<td>Women &amp; Gender Studies</td>
<td><a href="mailto:mbcraig@ucdavis.edu">mbcraig@ucdavis.edu</a></td>
</tr>
<tr>
<td>Anna Kuhn, Professor</td>
<td>Women &amp; Gender Studies</td>
<td><a href="mailto:akkuhn@ucdavis.edu">akkuhn@ucdavis.edu</a></td>
</tr>
<tr>
<td>Amina Mama, Professor</td>
<td>Women &amp; Gender Studies</td>
<td><a href="mailto:amama@ucdavis.edu">amama@ucdavis.edu</a></td>
</tr>
<tr>
<td>Elizabeth Constable, Associate Professor</td>
<td>Women &amp; Gender Studies</td>
<td><a href="mailto:elconstable@ucdavis.edu">elconstable@ucdavis.edu</a></td>
</tr>
<tr>
<td>Wendy Ho, Associate Professor</td>
<td>Women &amp; Gender Studies</td>
<td><a href="mailto:waho@ucdavis.edu">waho@ucdavis.edu</a></td>
</tr>
<tr>
<td>Kathleen Frederickson, Assistant Professor</td>
<td>English</td>
<td><a href="mailto:kfrederickson@ucdavis.edu">kfrederickson@ucdavis.edu</a></td>
</tr>
<tr>
<td>Laura Grindstaff, Associate Professor</td>
<td>Sociology</td>
<td><a href="mailto:lagrindstaff@ucdavis.edu">lagrindstaff@ucdavis.edu</a></td>
</tr>
<tr>
<td>Corrie Decker, Assistant Professor</td>
<td>History</td>
<td><a href="mailto:crdecker@ucdavis.edu">crdecker@ucdavis.edu</a></td>
</tr>
<tr>
<td>Lynette Hunter, Professor</td>
<td>Performance Studies</td>
<td><a href="mailto:lhunter@ucdavis.edu">lhunter@ucdavis.edu</a></td>
</tr>
</tbody>
</table>

Affiliated Faculty

**Moradewun Adejunmobi** (Professor) *African American & African Studies* – Multilingualism, translation, and intercultural communication in postcolonial societies

**Marta Altisent** (Professor) *Spanish & Classics* – Modern and Contemporary Spanish literature, Women writers of Spain, Catalan literature, Gender Studies

**Susan Taber Avila** (Associate Professor) *Design* – Fashion Design; Experimental Fashion; History of Fashion; Textile Art; Issues of Containment (including language, the body, and identity)
Emilio Bejel (Professor) Spanish & Classics – Spanish & Spanish American literature, literary theory, Lezama Lima, Carpentier, Borges, Sarduy, Arenas, ideology, poetics, gender transgressions, globalization

Beverly Bossler (Professor) History – China in the High Imperial period (Tang-Song-Yuan, 618-1368), especially social, intellectual and gender history in this period; history of women and family in China

JoAnn Cannon (Professor) French & Italian – Italian cinema; 20th century Italian literature; representation of gender

Patrick Carroll (Associate Professor) Sociology – Science and technology studies; Historical and cultural sociology; Social theory of science; Technology, governance and the State

Angie Chabram-Dernersesian (Professor) Chicano/a Studies – Chicana literature; cultural studies

Elizabeth Constable (Associate Professor) Women & Gender Studies – Late 19th and 20th century French and Francophone literature, cultural studies, and film; feminist theory; gender and the rhetoric of nationalism

Lucy Corin (Associate Professor) English - Creative Writing (novel and short story) with an emphasis in 20th Century American Fiction, Innovative Narrative, and Theory of Fiction

Allison Coudert (Professor, Castelfranco Chair in the History of Christianity) Religious Studies – Religion and Science; Jewish-Christian Relations; Women and Religion; Comparative Mysticisms

Maxine Craig (Associate Professor, Chair DE in Feminist Theory & Research) Women & Gender Studies – Masculinities, sociology of the body, race, gender & class

Marisol de la Cadeña (Associate Professor) Anthropology – Indigeneities; Politics and the Political; Cultures of History and Memory; Science and Technology Studies (particularly the interface Science/Politics); World Anthropologies, Race Critical Theory; Anthropology of the State (Areas: Latin America: Andes and Central America)

Sergio de la Mora (Associate Professor) Chicano/a Studies – Latin American and Chicano/Latino film, video and literature, third cinema, queer studies, and cultural studies, focusing primarily on racialized cultural identities and representation in Mexican and Chicana/o popular culture

Adela de la Torre (Professor) Chicano/a Studies – Health care access and finance issues that affect the latino community; border health issues
Corrie Decker (Assistant Professor) History – 20th century social and cultural history of East Africa, childhood and youth, education, gender and sexuality, colonialism, Islam, development.

Donald Donham (Professor) Anthropology – Changing forms of power; the ways that economic systems intertwine with cultural form; historical methodology as it applies to ethnography; marxism and post-marxism; narrative as social theory; the interpretation of violence; the history of cultural anthropology; and the ways that sexuality, gender, and class interact in transnational settings.

Linda Egan (Associate Professor) Spanish & Classics – Mexican literature and culture from the colony to the present, including Mexican novel, Mexican poetry, Mexican culture, colonial non-fiction genre (chronicle, essay, testimonial, documentary, journalism), Sor Juana, and cultural studies. Emphasis in narrative (fiction and nonfiction) and poetry.

Omnia El Shakry (Associate Professor) History – History of the Modern Middle East (especially Egypt); gender and sexuality in the Middle East; history of colonialism; modern European intellectual history

Margaret Ferguson (Professor) English – Renaissance women writers, Milton, Shakespeare, Feminist Theory, Literacy Studies

Gail Finney (Professor) Comparative Literature and German – Psychoanalysis and literature/film, especially trauma theory; Turn-of-the-century culture; Modern drama, 19th-century European fiction, Feminism, Postwar German women writers

Yvette G. Flores (Professor) Chicana/o studies - Latina/o mental health; feminist psychologies; state, family and intimate partner violence

Kathleen Frederickson (Assistant Professor) English - Victorian literature and culture; feminist and queer studies; the history of biology, psychology, and the social sciences; Marxism; and psychoanalysis

Elizabeth Freeman (Associate Professor) English – 19th century American Literature; gender and sexuality; critical theory; cultural studies

Lorena Garcia (Assistant Professor) Chicano/a Studies – Health disparities, in particular obesity and diabetes (metabolic and nutritional disorders), intimate partner violence (injuries), immigrant health and acculturation in the Latino community.

Laura Grindstaff (Associate Professor) Sociology – Culture: cultural studies, popular culture, film and television, gender/race/class; Feminist Studies: gender, sexuality, race/class, media and popular culture, feminist theory

Milmon F. Harrison (Associate Professor) African American & African Studies – Sociology of religion; the Black church in America; American race/ethnic relations; Social stratification; Representation of African Americans in popular culture
Ellen Hartigan-O’Connor (Associate Professor) History – 18th and 19th century American history; American women’s history; Social, business and economic history

Inés Hernández-Ávila (Professor) Native American Studies – Native American Women’s Poetry; Contemporary Indigenous literature of Mexico; Indigenous/Native Theater; Native American Religious Traditions; Native American Literature in Performance; Narratives of Indigeneity

Lynn Hershman (Professor Emerita) Technocultural Studies – video and electronic arts, feminist art movements, photography, interactive computer and net-based art

Margherita Heyer-Caput (Professor) Italian – Italian literature of the twentieth and nineteenth centuries, with particular attention to philosophical approaches to literature; Italian women writers; Italian and Italian American cinema

Wendy Ho (Associate Professor) Women & Gender Studies, Asian American Studies – women and gender studies, Asian American studies, feminist theory, Asian American literature and women, literature by women of color, masculinities, cultural and food/environmental/sustainability studies

Lynette Hunter (Professor) Theatre and Dance – 20th century and current feminist theory and aesthetics; women’s domestic work from the 16th to 21st centuries; women’s thought and the rise of modern science; women’s writing and publishing; women and citizenship

Robert McKee Irwin (Professor, Chancellor’s Fellow, Chair of Cultural Studies Graduate Group) Spanish – Mexican and Latin American Cultural Studies; 19th-early/mid 20th century; border studies; transnationalism; golden age film

Mary Jackman (Professor) Sociology – Political Sociology, Social Inequality, Intergroup Ideology and Violence

Alessa Johns (Associate Professor) English – 18th-Century British literature and culture, 18th-century European women writers, Utopian literature and theory, Travel, the study of 18th-century Disasters, and Anglo-German cultural exchange

Suad Joseph (Professor) Anthropology, Women & Gender Studies – Gender; politics; family; citizenship; human rights; cultural construction of the self; Lebanon and the Middle East; the interface of gender, family and state in the Middle East, with a focus on Lebanon, and comparative work in Iraq, culturally situated notions of ”self”, ”rights”, ”citizenship” in the context of different political regimes and the pressures and processes of globalization

Susan Kaiser (Professor) Women & Gender Studies – Fashion theory in conversation with feminist cultural studies; the production-consumption interface in the transnational textile/apparel complex; (re)constructions of masculinity through style and fashion
Caren Kaplan (Associate Professor) *American Studies* – Digital humanities, visual culture, militarization and consumer subjects, and technologies of location and navigation

Elisabeth Krimmer (Associate Professor) *German* – Gender studies, History and representation of war, German literature 1800-2000, Hollywood film

Anna K. Kuhn (Professor) *Women & Gender Studies* – Women's literature; film studies; feminist theory; German cultural studies

Kari Lokke (Professor) *Comparative Literature* – philosophy, feminist theory, and the literature of England, France and Germany; English and European Romanticisms, the Gothic, women writers, theory of myth, philosophy of history, and aesthetics

Dianne Sachko Macleod (Professor Emeritus) *Art History* – Women as collectors and dealers of art; visual culture; gender and feminism

Sunaina Maira (Associate Professor) *Asian American Studies* – Youth, popular culture, transnationalism, South Asian immigrant communities, and U.S. empire

Amina Mama (Professor, Director) - *Women and Gender Studies* - Culture and subjectivity, politics and policy, women's movements and militarism

Susan Mann (Professor) *History* – Late imperial China (Ming and Qing dynasties); history of the family and gender relations in East Asia; women in Chinese history; social, cultural economic history of the Qing period

Adrienne Martin (Professor, Associate VP of University Outreach and International Program) *Spanish and Classics* – Early modern Spanish literature: women and women's writing in early modern Spain; gender, sexuality and erotic literature

Desirée Martin (Assistant Professor) *English* – U.S.-Mexico border studies; Chicana/Latina cultural production; Mexican cultural production; Inter-American studies

Cristina Martinez-Carazo (Associate Professor) *Spanish* – The representation of immigration in Spanish film, Spanish social cinema, Film and literature

Lisa Materson (Associate Professor) *History* – American women’s history, African American history, late nineteenth- and twentieth-century political history of the U.S., history of women’s involvement in the movement for Puerto Rico’s independence from the U.S.

Sandra McPherson (Professor) *English* – Contemporary American women poets

Jay Mechling (Professor Emeritus) *American Studies* – Men's socialization; masculinities; youth cultures; folklore
Zoila Mendoza (Associate Professor) *Native American Studies* – Andean festivals, music and dance; ethnic/racial identity in Peru; pilgrimage, music and dance among Quechua speaking communities in Cusco, Peru

Susette Min (Assistant Professor) *Asian American Studies* – Asian American Literature and Art; Ethnic American Literature; Contemporary art and visual culture

Linda Morris (Professor Emeritus) *English* – Gender play in the works of Mark Twain, women’s humor in 19th century America, late 19th century American literature, American humor, and African-American literature with an emphasis on women’s fiction

Kimberly Nettles (Associate Professor) *Women & Gender Studies* – Politics of race, gender and food; issues of critical feminist pedagogy, intersectionality; ethnography, autoethnography, and narrative writing; consumption, authenticity and culinary tourism; feminism and food; women entrepreneurs

Bettina Ng’weno (Associate Professor) *African American & African Studies* – Cultural Anthropology, States, Property, Race and Ethnicity, Rural Societies, Politics, Social Justice, Equality, Latin America and Africa

Lorena Oropeza (Associate Professor) *History* – Chicana/o history; history of U.S. foreign relations

Ana Peluffo (Associate Professor) *Spanish & Classics* – Latin American literatures and cultures with an emphasis on the 19th and 20th century; gender and ethnicity; literature and the nation; Andean and Southern Cone cultures; poetry and visual arts

Beatriz Pesquera (Professor Emerita) *Chicano/a Studies* – Cuban society and culture, Indigenous (Pu’repecha) communities in Mexico, globalization, migration, ethnicity, gender, social formations, and social movements

Lisa Pruitt (Professor) *School of Law* – Law and rural Livelihoods, Feminist jurisprudence, Legal profession, torts, How law and legal institutions manage and respond to cultural difference and cultural change

Gloria M. Rodriguez (Associate Professor) *School of Education* – School finance/resource allocation and educational leadership from a critical, social justice perspective; notions of educational investment that reflect efforts to build upon community strengths in order to address community needs within and beyond educational settings; educational conditions and trajectories of Chicana/o-Latina/o communities, other communities of color, and low-income populations in the U.S.

Lynn Roller (Professor) *Art History and Classics* – Women in ancient Mediterranean religion; sexualities in ancient Mediterranean art; ancient background of Orientalism
Suzana Sawyer (Associate Professor) Anthropology – Struggles over resources in the Ecuadorian Amazon, focusing specifically on conflicts over land and petroleum development among forest peoples, the state, and multinational oil companies

Seth Schein (Professor) Comparative Literature – Greek Literature, especially Homeric epic and Attic tragedy; Classical receptions and the history of classical studies; Greek and Roman literature, culture, and thought; Comparative epic and tragedy; Post-colonialism and classical literature; History of literary theory (esp. ancient and medieval); Shakespeare; Gender and interpretation; The representation of history in literature

Juliana Schiesari (Professor) Comparative Literature and Italian – Renaissance Literature of Italy, France and England (some interest in early modern German literature); Psychoanalysis, with a special interest in mourning and trauma; Gender studies; Feminist Theory; Post-humanist Theory with an emphasis on animals and human culture

Winfried Schleiner (Professor) English – Renaissance literature, the history of sports, gender studies, the history of medicine, and languages (French, German, Latin, Italian)

Sudipta Sen (Professor) History – Late Medieval and Modern India, British Empire

Jocelyn Sharlet (Assistant Professor) Comparative Literature – The uncertainty and flexibility of patronage as a form of social order, the development of professional status for poets as an alternative to ethnic, religious, and socioeconomic aspects of identity, portrayal of informal relationships in medieval Arabic poetry and stories

Kimberlee A. Shauman (Associate Professor) Sociology – Social Stratification; Social Demography; Family, Kinship and Gender; Education

Julia Simon (Professor) French and Italian – 18th century French literature and culture; French Enlightenment’s relationship to German Idealism, Marxism, and the Frankfurt School; the social contract tradition; music as an aesthetic force in social life

Janet Shibamoto-Smith (Professor) Anthropology – Language and gender; linguistic ideology and speaking practice, particularly as they relate to emotional expressivity and narratives of self; Japanese writing practices

Victoria Smith (Professor) Sociology – Organizations, Work, and Corporations, Gender and Inequality, Field Methods

Eric Smoodin (Professor) American Studies, Film Studies – American and European film history from 1895 to 1960, the American and European film industries, the film audience, and the history of Film Studies as an academic discipline

Smitri Srinivas (Professor) Anthropology – constructions of cultural identity and cases of spirit possession within the context of borderland political economy
**Madhavi Sunder** (Professor) *School of Law* – Intellectual Property (Including International Intellectual Property), Law And Cultural Studies, Cyberlaw, Women’s Rights

**Margaret Swain** (Associate Adjunct Professor) *Women and Gender Studies* – Gender and global issues; ethnic minorities in China

**Lenora Timm** (Professor, Associate Dean of Graduate Studies) *Linguistics* – Language and Society: Language, gender, and culture; language policy and minority languages

**Hulleah Tsinhnahjinnie** (Associate Professor, Director of CN Gorman Museum) *Native American Studies* – Contemporary and traditional Indigenous arts; Studio works including photography, video, multi-media installations and traditional Native American techniques

**Patricia Turner** (Professor; Vice Provost of Undergraduate Studies) *African American & African Studies* – African Americans and popular culture; stereotypes of women of color; folklore

**Caroline KieuLinh Valverde** (Assistant Professor) *Asian American Studies* – Southeast Asian American history and contemporary issues, mixed race and gender theories, Design, Diaspora and Transnationalism Studies

**Heghnar Watenpaugh** (Associate Professor) *Art History* – Early modern and modern Islamic Art and Architectural History, urban history, theory of architectural preservation, and architecture and gender.

**Karen Ann Watson-Gegeo** (Professor) *Education* – Ethnographic methods and discourse analysis; sociolinguistics; child development and socialization

**Martha West** (Professor Emerita) *School of Law, Women’s Studies* – Employment Discrimination, Labor Law, and Sex-based Discrimination

**Diane Wolf** (Professor) *Sociology* – Gender and Family Studies; Fieldwork Methodology; Children of Immigrants; Memory and Trauma; Jewish Studies

**Julie Wyman** (Assistant Professor) *Technocultural Studies* – gender and the body, notions of power, physicality, and gender categories

**Li Zhang** (Professor) *Anthropology* – The social, political, and cultural repercussions of market reform and socialist transformations in contemporary China

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**VI. Courses for the DE**

Below is a list of approved DE courses. Please note that many not found on this list may also be acceptable. Typically they will be approved if the topic of the course substantively addresses issues of women or gender.
Students should consult with the chair of the Designated Emphasis in Feminist Theory and Research before enrolling in the course to ensure that it will count toward fulfilling the requirements of the Designated Emphasis. If possible, please bring a copy of the syllabus or an expanded course description and syllabus to your meeting. Generally if a course title contains one of the following key words it will be accepted for credit: feminism, women, Chicana, Latina, gender, intersectionalities, sexualities, masculinities, queer theory, or reproduction.

<table>
<thead>
<tr>
<th>Department</th>
<th>Course #</th>
<th>Course Title/Description</th>
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<tbody>
<tr>
<td>American Studies</td>
<td>AMS 207</td>
<td>The Critical Study of Whiteness</td>
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<td>AMS 250</td>
<td>Cultural Study of Masculinities</td>
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<tr>
<td>Anthropology</td>
<td>ANT 228</td>
<td>Culture and Power</td>
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<td>ANT 229</td>
<td>Topics in Gender, Identity, and Selfhood</td>
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<td>ANT 230</td>
<td>Family Systems and Reproduction: Theory and Comparisons</td>
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<td>Art History</td>
<td>AHI 283</td>
<td>Seminar in Visual Culture and Gender</td>
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<td>Comparative Literature</td>
<td>*COM 210</td>
<td>Topics and Themes in Comparative Literature</td>
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<td>COM 238</td>
<td>Gender and Interpretation in Greek</td>
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<tr>
<td>Critical Theory</td>
<td>CRI 200A</td>
<td>Approaches to Critical Theory</td>
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<td>*CRI 200B</td>
<td>Problems in Critical Theory</td>
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<td></td>
<td>*CRI 200C</td>
<td>History of Critical Theory</td>
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<td>*CRI 201</td>
<td>Special Topics</td>
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<tr>
<td>Cultural Studies</td>
<td>CST 204</td>
<td>History and Theory of Sexualities</td>
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<td>CST 206</td>
<td>Studies in Race Theory</td>
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<td>CST 214</td>
<td>Studies in Political and Cultural Representations Education</td>
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<td>Education</td>
<td>EDU 205A &amp; 205B</td>
<td>Ethnographic Research in Schools</td>
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<td>EDU 249</td>
<td>Discourse Analysis in Educational Settings</td>
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<td>*EDU 292</td>
<td>Special Topics in Education</td>
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<td>English</td>
<td>*ENL 238</td>
<td>Special Topics in Literary Theory</td>
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<td>ENL 285</td>
<td>Literature by Women</td>
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<td>French</td>
<td>*FRE 208A</td>
<td>Nineteenth-Century Literature: Fiction</td>
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<tr>
<td>Department</td>
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<td>*FRE 210</td>
<td>Studies in Narrative Fiction</td>
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<td>*FRE 224</td>
<td>Francophone Literature</td>
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<td>German</td>
<td>GER 244</td>
<td>Gender and Comedy</td>
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<td>*GER 296</td>
<td>Twentieth-Century German Literature</td>
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<tr>
<td>History</td>
<td>*HIS 201A-P, T, X</td>
<td>Sources and General Literature of History</td>
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<td>HIS 201Q</td>
<td>Cross-Cultural Women's History</td>
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<td>Performance Studies</td>
<td>*PFS 265</td>
<td>Signification and the Body</td>
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<td>*PFS 259</td>
<td>Topics in Contemporary Theatre and Performance</td>
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<td>Psychology</td>
<td>*PSY 290</td>
<td>Seminar</td>
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<td>Native American Studies</td>
<td>*NAS 200</td>
<td>Basic Concepts in Native American Studies</td>
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<td>*NAS 202</td>
<td>Advanced Topics in Native American Studies</td>
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<td>*NAS 298</td>
<td>Group Study for Graduate Students</td>
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<td>Sociology</td>
<td>SOC 233</td>
<td>Gender, Culture, and Local/Global Transformation</td>
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<td>SOC 234</td>
<td>Gender, Family and Society</td>
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<td>*SOC 290</td>
<td>Seminar</td>
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<td>*SOC 295</td>
<td>Special Topics Seminar</td>
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<tr>
<td>Spanish</td>
<td>*SPA 260</td>
<td>Modern Spanish Literature</td>
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<td>*SPA 262</td>
<td>Contemporary Spanish Literature: Narrative</td>
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<td>*SPA 263</td>
<td>Contemporary Spanish Literature: Drama</td>
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<td></td>
<td>*SPA 264</td>
<td>Contemporary Spanish Literature: Essay</td>
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<tr>
<td></td>
<td>SPA 265</td>
<td>Women Writers in Spain</td>
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* Depending on the topic.

**VII. Related Programs**

**Resources**

The Women's Resources and Research Center (WRRC) provides services, a supportive environment, and resources for all women at UC Davis, whether they are students, staff, or faculty. There is an extensive current library collection on feminist theory, gender, sexuality and cultural diversity, ranging from philosophy to poetry, which is available for teaching,
research, personal growth/enjoyment, and each quarter the WRRC hosts a book sale. The WRRC Career staff consults on campus policy, gender education, self-defense, and academic development, and also plan campus community events. Student interns run peer education programs for the dorms, provide graduate student outreach, and participate in annual programming. Ongoing WRRC programs include the weekly Math Cafe, the Women in Science and Engineering Initiative, The Womyn's Art Gallery (email womynsgallery@gmail.com), and the Ellen Hansen Memorial Prize for the arts. The WRRC is located on First Floor, North Hall. 530-752-3372. http://wrrc.ucdavis.edu

The Consortium for Women and Research is dedicated to the support of research by and on women and gender in its multiple intersections with race, class, sexual, and national identity. The Consortium expresses this support through research and travel awards, fostering interdisciplinary dialogue among scholars, activists, off campus communities, and policy makers; recognizing and rewarding accomplishments in mentoring; advocating support for women’s professional advancement in the university; and contributing to community and mentoring among women scholars on campus. 168 Kerr Hall, UC Davis, 530-754-8851. http://cwr.ucdavis.edu.

The Humanities Institute organizes interdisciplinary research seminars open to graduate students and faculty, and seeks to promote creative exchanges between the humanities, social sciences, and environmental sciences. Many DE affiliated faculty working on issues of women or gender are associated with research clusters housed in the Humanities Institute. 227 Voorhies Hall, UC Davis, 530-752-2295. http://dhi.ucdavis.edu.

The Gender and Sexuality Commission (GASC) is tasked with actively promoting awareness of gender and sexuality issues, as well as sexual assault, through outreach efforts, publicity drives, and special projects. Additionally, the GASC works with campus resources pertaining to gender, sexuality, and sexual assault awareness education in order to improve these respective efforts on campus. The GASC also assists in the organization and coordination of educational programs concerning gender, sexuality, sexual assault and sexual harassment. Programs include: Generation Sex Week, attending the Western Regional LGBT Conference, supporting student groups/campus events through co-sponsorships, educational workshops, panels, and keynote speakers. The GASC also reviews and makes recommendations to the ASUCD Senate and relevant ASUCD Commissions on gender, sexuality, and sexual assault programs at UC Davis and throughout the UC system.

The GASC can offer collaboration/informational resources on projects, campaigns, and educational programs, and is also able to budget money, write, and co-sponsor bills in the senate. This voting body has legislative power and ability to mobilize students on issues pertaining to/but not limited to: domestic violence, gender equality, queer issues, sex positivity, minority groups, and awareness.

The Lesbian, Gay, Bisexual, Transgender Resource Center (LGBTRC) was founded January 1994. The LGBTRC provides an open, safe, inclusive space and community that is committed to challenging homophobia, biphobia, transphobia and heterosexism, with
recognition that this work requires a continued process of understanding and addressing all forms of oppression. LGBTRC is committed to this process both through its work and in the structure of the Center itself. The LGBTRC promotes education about all genders and sexualities, as well as space for self-exploration of these identities. The LGBTRC is a dynamic, responsive and collaborative organization that serves UC Davis and the surrounding region by providing a growing spectrum of programs, resources, outreach and advocacy. Inherent in this mission are the values of respect, pride and unity for ALL individuals. University House Annex, One Shields Avenue, Davis, CA 95616. Phone: 530.752.2452; email: safarooqi@ucdavis.edu.

Clusters

The Middle East/South Asia Research Cluster was founded in fall 2002 by Suad Joseph with funding from UC Davis’ Center for History, Society and Culture and later with co-funding from the UC Davis Humanities Institute. It includes about 35 faculty and graduate students researching and teaching the history, culture, society, economy, anthropology, literature, geography and religion of the Middle East and South Asia. The ME/SA RC is committed to rethinking 19th/20th century "area studies" with new theoretical paradigms addressing state formation, early civilizations, family systems, religions, economies, cultural dynamics, and world systems. The Middle East and South Asia have been in contact throughout history. Islam, Christianity, and Hinduism have been points of connection and conflict; migration of workers has linked economies, and family systems; and the flow of products, peoples and ideas has continually invigorated dynamic exchanges within this area. The region accounts for 14% of the world’s land mass, around two billion (30%) of the world’s peoples, two-thirds of the world’s oil reserves, and a treasure trove of the world’s history. The ME/SA Research Cluster meets on a quarterly basis in the evenings in the homes of members. Activities include: Scholarly exchange concerning the research projects of ME/SA members; Planning and sponsoring symposia, conferences, speakers and other activities on campus; supporting the ME/SA Studies Program (http://mesa.ucdavis.edu). Dr. Suad Joseph, Facilitator (sjoseph@ucdavis.edu; http://sjoseph.ucdavis.edu)

Queer, Feminist, and Transgender Studies Research Cluster, previously Queer Research Cluster (QRC), was founded in Fall 2004. It is an interdisciplinary project devoted to interrogating structures of gender, sexuality, desire, affect, and embodiment in the contexts of political institutions, economic processes, and theoretical discourses. Events sponsored by the QRC include student-led reading groups, workshops for both grad students and faculty work, invited speakers and film screenings, professionalization workshops, and co-sponsorship of the Queer Symposium in Spring quarter. We welcome graduate students and faculty from all disciplines who are invested in, work in, or want to learn more about queer studies. Faculty contact is Kathleen Frederickson (English), kfrederickson@ucdavis.edu.

Related degrees
Cross-Cultural Women's and gender History (CCWgH) is a graduate minor field offered by the History department. Beginning in 1992, Cross-Cultural Women's History was offered as a minor field in the history department at UC Davis. In 2004 the minor was renamed to acknowledge the increasing importance of gender studies to the understanding of women's history, and the minor is now designated as Cross-Cultural Women's and gender History (CCWgH). History Department, 2216 Social Science and Humanities Building, UC Davis, 530-752-0776. [http://history.ucdavis.edu/ccwh/index.shtml](http://history.ucdavis.edu/ccwh/index.shtml)

Gender and Global Issues Post-Baccalaureate (GGI) is a research, teaching, and outreach subgroup of the Women and Gender Studies Program at UC Davis that focuses on intersections of gender, social conditions and praxis for equitable conditions in contemporary life. GGI's interdisciplinary approach includes diverse area and cultural studies, the sciences, and the humanities, as represented in the faculty advisory group, students, and graduate student staff. We link professional activist work with academic theory in the following ways: our GGI Post-Baccalaureate Certificate Program, our UC Davis undergraduate and graduate student GGI International Internships with grassroots non-governmental organizations, an undergraduate seminar for local internships, and in occasional campus events. [ggip@ucdavis.edu](mailto:ggip@ucdavis.edu) [http://wms.ucdavis.edu/ggisite/GGIHomepage.htm](http://wms.ucdavis.edu/ggisite/GGIHomepage.htm)

The Undergraduate Minor in Sexuality Studies at UC Davis brings together a variety of perspectives from the humanities and social sciences on the study of sexuality, including literature, history, religion, anthropology, law, sociology, and psychology. This field links sexuality to other social and historical formations, insisting on their simultaneity and interdependence. Over the past decade, Sexuality Studies has become increasingly influential in our critical understanding of social formations, political institutions, scientific knowledge, and cultural expressions. Previous formulations of sexuality couch it as either something deeply private and personal or, in the case of sexual minorities such as lesbians and gay men, as a benign aberration of normal physical or psychological development. In doing so, and even with the best of intentions, these paradigms treat sexuality as that which defines who we are as individuals at our very essence or core. Much of the work in the new field Sexuality Studies, by contrast, interrogates contemporary systems of sexual classification, such as ‘heterosexuality’ and ‘homosexuality,’ and questions their taken-for-granted or purely biological nature. As a field, Sexuality Studies seeks to contextualize the concept of sexuality by tracing its changing histories, meanings, and effects across different political, scientific, geographic, temporal, and cultural landscapes. The field also examines the ways sexual minorities have produced vibrant cultures, communities and histories that contest their supposed pathology and marginality. At UC Davis, researchers, scholars, and teachers in Sexuality Studies pay particular attention to how related social and historical formations such as gender, race, class, nation, empire and globalization have constituted popular understandings of sexuality. Sponsored by the Women and Gender Studies Program. 2222 Hart Hall, UC Davis. 530-752-8986. [http://wms.ucdavis.edu/wgssite/sexualitystudies/](http://wms.ucdavis.edu/wgssite/sexualitystudies/)
Principles of Community

The University of California, Davis, is first and foremost an institution of learning and teaching, committed to serving the needs of society. Our campus community reflects and is a part of a society comprising all races, creeds and social circumstances. The successful conduct of the university’s affairs requires that every member of the university community acknowledge and practice the following basic principles:

- We affirm the inherent dignity in all of us, and we strive to maintain a climate of justice marked by respect for each other.

- We acknowledge that our society carries within it historical and deep-rooted misunderstandings and biases, and therefore we will endeavor to foster mutual understanding among the many parts of our whole.

- We affirm the right of freedom of expression within our community and also affirm our commitment to the highest standards of civility and decency towards all.

- We recognize the right of every individual to think and speak as dictated by personal belief, to express any idea, and to disagree with or counter another’s point of view, limited only by university regulations governing time, place and manner.

- We promote open expression of our individuality and our diversity within the bounds of courtesy, sensitivity and respect. We confront and reject all manifestations of discrimination, including those based on race, ethnicity, gender, age, disability, sexual orientation, religious or political beliefs, status within or outside the university, or any of the other differences among people which have been excuses for misunderstanding, dissension or hatred.

- We recognize and cherish the richness contributed to our lives by our diversity. We take pride in our various achievements, and we celebrate our differences.

- We recognize that each of us has an obligation to the community of which we have chosen to be a part. We will strive to build a true community of spirit and purpose based on mutual respect and caring.