Name: ID#: Upper div. writing:

Gender Pronouns: Evaluated: Foreign Lang Req:

Total Current Units: Upper Div. Units: GPA:

Admitted to UCD 20 Fr / Tr 2nd Major: Minor(s):

**Lower Division (20 units)** Course Grade Substn Apprvl

WMS 50: Intro to Critical Gender Studies WMS 50

WMS 60: Feminist Critiques of Western Thought WMS 60

WMS 70: Sexualities WMS 70

Two additional “Prep Courses.” Can be taken outside

of department. See reverse for list of options .

**Upper Division (44 units)**

Four Core GSW Courses (16 units)

WMS 103: Introduction to Feminist Theory WMS 103

WMS 104: Feminist Reasearch WMS 104

WMS 137: Contemporary Debates in Western Femnist Theory WMS 137

WMS 190: Senior Seminar WMS 190

Histories & Cultures (12 units)

Three upper division courses. Can be taken outside

of department, but topic must relate to gender or sexuality.

See reverse for list of options

Thematic Cluster Tracks (16 units)

Choose one of three cluster tracks. At least two of four WMS

classes must be Women’s Studies courses specified for WMS

track. Courses used to meet requirement may not duplicate

those used to meet other GSW major requirements.

List of options listed in separate sheet. Circle selected track:

Track 1: Social Justice, Gender Politics and Activism Track 2: Culture, Power and Resources

Track 3: Sexualities, Subjectivities and Body Politics

**Prep Courses**

Any lower division AAS, AMS ASA, CHI, or NAS course or any courses from the list below:

AAS 10 African-American Culture and Society

AAS 17 Women in African Societies

AMS 21 Objects and Everyday Life

AMS 30 Images of America and Americans in Popular Culture

ANT 2 Cultural Anthropology

ANT 20 Comparative Cultures

ANT 30 Sexualities

ASA 1 Historical Experience of Asian Americans

ASA 2 Contemporary Issues of Asian Americans

CHI 10 Introduction to Chicana/o Studies

CHI 21S Chicana/o and Latina/o Health Care Issues

CHI 50 Chicana and Chicano Culture

COM 12 Introduction to Women Writers

DRA 1 Theater, Performance and Culture

ENL 3 Introduction to Literature

HIS 72A Social History of American Women and the Family

HIS 72B Social History of American Women and the Family

HIS 85 Nature, Man, and the Machine in America

NAS 10 Native American Experience

NAS 32 Native American Music and Dance

POL 7 Contemporary Issues in Law and Politics

PSC 1 General Psychology

STS 1 Introduction to Science, Technology and Medicine Studies

STS 20 Methods in Science, Technology and Medicine Studies

STS 32 Drugs, Science and Culture

SOC 01 Intro to Sociology

SOC 2 Self and Society

SOC 3 Social Problems

SOC 11 Sociology of Labor and Employment

SOC 30A Intercultural Relations in Multicultural Societies

SOC 30B Intercultural Relations in Multicultural Societies

TXC 7 Style and Cultural Studies

UWP 19 Writing Research Papers

WMS 20 Cultural Presentations of Gender

WMS 25 Gender and Global Cinema

WMS 80 Special Topics in Women’s Studies

**Histories and Cultures**

Any upper division course from AAS, AMS, ASA, CHI, NAS, WMS or any from the list below:

ANT 126B Women and Development

ANT 128A Kinship and Social Organization

ANT 128B Self, Identity, and Family

ANT 130A Cultural Dimensions of Globalization

**Histories and Cultures Cont.**

ANT 139AN Race, Class Gender Systems

ANT 139BN Gender and Sexuality

CHN 109C Women’s Writing

COM 135 Women Writers

COM 138 Gender and Interpretation in the Renaissance

COM 159 Women in Literature

COM 164B The Renaissance

COM 165 Media and Health

COM 166 Literatures of the Modern Middle East

CRD 147 Community Youth Development

CRD 172 Social Inequality: Issues and Innovations

CRD 180 Transnational Community Development

DES 143 History of Fashion

ENL 166 Love and Desire in American Poetry

ENL 185A Women’s Writing I

ENL 185B Women’s Writing II

ENL 185C Women’s Writing III

ENL 186 Literature, Sexuality, and Gender

FRE 124 Post-Colonialist and Francophone Literature

GER 114 From Marlene Dietrich to Run, Lola Run: German Women and Film

GER 129 Postwar Women Writers

GER 160 Love in the Middle Ages

GER 168 Multiculturalism in German Literature

GER 176A Classic Weimar Cinema

HIS 102M Undergraduate Proseminar in History

HIS 132 Crime and Punishment in Early Modern Europe

HIS 148A Women and Society in Europe: 1500-1789

HIS 148B Women and Society in Europe: 1789-1920

HIS 148C Women and Society in Europe: 1914-Present

HIS 159 Women and Gender in Latin American History

HIS 179 Asian American History 1850-Present

HIS 182 Gender and Justice in American History

HIS 184 History of Sexuality in America

HIS 190A Middle Eastern History I: The Rise of Islam, 600-1000

HIS 191J Sex and Society in Modern Chinese History

HIS 193A History of the Modern Middle East, 1750-1914

HIS 193B History of the Modern Middle East from 1914-Present

HIS 193C The Middle East Environment: Historical Change and Current Challenges

HIS 193D History of Modern Iran, From 1850-Present

HMR 131 Genocide

HMR 134 Human Rights

HMR 136 Human Rights in the Middle East

HMR 138 Human Rights, Gender and Sexuality

HMR 161 Human Rights in Latin America

JPN 106 Japanese Culture through Film

JPN 157 Japanese Women Writers

POL 166 Women in Politics

PSC 142 Social and Personality Development

RST 157 Hindu Women and Goddesses

RST 161 Modern Islam

**Histories and Cultures Cont.**

SOC 120 Deviance

SOC 124 Education and Inequality in the US

SOC 125 Sociology of Culture

SOC 126 Social Interaction

SOC 130 Race Relations

SOC 131 The Family

SOC 132 Sociology of Gender

SOC 134 Sociology of Racial Ethnic Families

SOC 145A Sociology of Third World Development

SOC 146 Sociology of Religion

**Histories and Cultures Cont.**

SOC 153 Sociology of Childhood

SOC 145B Gender and Development in the 3rd World

SOC 154 Health and Illness

SOC 156 Social Movements

SOC 158 Women’s Social Movements in Latin America

SOC 171 Sociology of Violence and Inequality

SOC 172 Ideology of Class, Race, and Gender

SOC 185 Social Policy

SPA 160 Latin American Women Writers

STS 150 Gender and Science

TXC 107 Social and Psychological Aspects of Clothing

**Track 1: Social Justice, Gender Politics and Activism**

*Two Required WMS Classes*:

WMS 102 Gender and Post Colonialism

WMS 140 Gender and Law

WMS 145 Women’s Movements in Transnational Perspective

WMS 148 Science, Gender, and Social Justice

WMS 170 Queer Studies

WMS 175 Gender and Experience of Race

WMS 182 Globalization, Gender and Culture

WMS 187 Gender and Social Policy

WMS 192 Internship in Women’s Studies

WMS 193 Feminist Leadership Seminar

*Two Required Depth Electives:*

AAS 123 Black Female Experience in Contemporary Society

AAS 133 The Black Family in America

AMS 101G Environmental Racism and Social Movements

AMS 101H Prison Studies

ANT 126B Women and Development

ANT 139BN Gender and Sexuality

ASA 112 Asian American Women

ASA 141 Asian Americans and the Political Culture of Fashion in the U.S. and Asia

CHI 100 Chicana/o Theoretical Perspective

CHI 110 Sociology of the Chicana/o Experience

CHI 111 Chicanas/Mexicanas in Contemporary Society

CHI 112 Globalization, Transnational Migration and Chicana/o and Latina/o Communities

CHI 131 Chicanas in Politics and Public Policy

CHI 131S Chicanas in Politics and Public Policy

CHI 182 Race and Juvenile Justice

HIS 159 Women and Gender in Latin American History

HIS 160 Spain and America in the 16th Century

NAS 180 Native American Women

POL 166 Women in Politics

SOC 133 Sexual Stratification and Politics

SOC 158 Women’s Social Movements in Latin America

SOC 172 Ideology of Class, Race, and Gender

STS 129 Health and Medicine in a Global Context

**Track 2: Culture, Power, and Resources**

*Two Required WMS Classes*:

WMS 136 Critical Food Studies

WMS 138 Critical Fashion Studies

WMS 139 Feminist Cultural Studies

WMS 148 Science, Gender, and Social Justice

WMS 160 Women, ‘Race’ and Sexuality in Postcolonial Cinema

WMS 162 Feminist Film Theory and Criticism

WMS 164 Topics in Gender and Cinematic Representation

WMS 165 Feminist Media Production

WMS 170 Queer Studies

WMS 175 Gender and the Race Experience

WMS 178A-F Women Writers and the Transnational Imaginary

WMS 179 Gender and Literature

WMS 180 Women of Color Writing in the United States

WMS 182 Globalization, Gender and Culture

WMS 185 Women and Islamic Discourses

WMS 189 Special Topics in Critical Gender Studies

*Two Required Depth Electives:*

AAS 181 Hip Hop in Urban America

ANT 126B Women and Development

ANT 128B Self, Identity, and Family

CHI 145 Bi-National Health

CHI 147 Indigenous Healing and Biodiversity in Latin America

CHI 160 Mexican Film and Greater Mexican identity

CHI 170 Contemporary Issues in Chicano Art

CHI 171 Mexican and Chicano Mural Workshop

COM 159 Women in Literature

ENL 155B 19th- Century British Novel

ENL 185A Women’s Writing I

FMS 120 Italian-American Cinema

FMS 125 Topics in U.S. Film History

FMS 129 Russian Film

GER 114 German Women and Film

LIN 163 Language, Gender, and Society

STS 129 Health and Medicine in a Global Context

TXC 107 Social and Psychological Aspects of Clothing

**Track 3: Sexualities, Subjectivities and Body Politics**

*Required WMS course:*

WMS 170 Queer Studies

*One additional required WMS course:*

WMS 130 Feminism and the Politics of Family Change

WMS 136 Critical Food Studies

WMS 138 Critical Fashion Studies

WMS 139 Feminist Cultural Studies

WMS 158 Contemporary Masculinities

WMS 160 Women, ‘Race’ and Sexuality in Postcolonial Cinema

WMS 175 Gender and Experience of Race

WMS 187 Gender and Social Policy

*Two Required Depth Electives:*

AAS 123 Black Female Experience

ASA 112 Asian American Women

AMS 154 Masculinities

ANT 139BN Gender and Sexuality

CHI 112 Globalization, Transnational Migration and Chicana/o and Latina/o Communities

CHI 114 Reproductive Health

CHI 120 Chicana/o Psychology

CHI 121 Community Mental Health

CHI 122 Psychology Perspectives Chicana/o and Latina/o Children and Adolescents

CHI 154 The Chicana/o Novel

CHI 160 Mexican Film and Greater Mexican identity

CHI 161 Queer Latinindad

ENL 166 Love and Desire in Contemporary American Poetry

ENL 186 Literature, Sexuality, and Gender

HIS 102M Undergraduate Pro-seminar in History

HIS 184 History of Sexuality in America

NAS 134 Race and Sex: Race Mixture and Mixed Peoples

NAS 135 Gender Construction in Native Societies

NAS 180 Native American Women

PSC 158 Sexual Orientation and Prejudice

PSC 159 Gender and Human Reproduction